## 2018 INDUSTRY PROGRAMME 20 - 23 JULY 2018









		<b>FESTIVAL</b>		1.3	BRICS			Durng		
FRIDAY, 20 JULY		SATURDAY, 21 JULY			SUNDAY, 22 JULY			MONDAY, 23 JULY		
REGISTRATION: 08H30 - 17H30 DAILY		REGISTRATION: 08H30 - 17H30 DAILY			REGISTRATION: 08H30 - 17H30 DAILY			REGISTRATION: 08H30 - 17H30 DAILY		
09h00 - 10h00 Copyright vs Copyleft: The Future of Copyright: Panel Discussion Suite 5		09h00 - 10h00 Celebrating Transformation in the Industry: Panel Discussion led by South African Women in Film & Television Suite 5		5	09h00 - 10h00 Department of Trade and Industry Film Incentives Guidelines Launch (Foreign and Co- Production)		te 2			
10h00 - 12h00 A Bird's Eyeview of Global Industry Trends with Stephen Follows Suite 5		10h00 - 12h00 Are there any Sacred Cows in Filmmaking? Led by SASFED <i>Suite 5</i>	10h00 - 12h00 Co-Production Treaties		Suite 5 10h00 - 12h0 Secrets of TV Serial Stories & Can Evolve into TV Storytellers Suite 5	K How Filmmakers		10h30 - 12h30 BRICS SA Forum: BRICS Film Fund <i>Suite 3</i>	den Court Marine Parade   Court Marine Parade     10h00 - 12h00   Is There an Audience for     Is There an Audience for   Souther States     Documentaries in Africa?   Panel Discussion     Suite 5   12h00 - 13h00     Stories of Change: A   Collaborative Model for     Impactful Storttelling -   Richard Perez, Sundance     Institute Documentary   Programme     Suite 5   14h00 - 16h00     KZN Film Commission:   Designing a Creative Festival     & Distribution Strategy with   Collaborative Model for	
12h00 - 13h0 National Film and Video Industry Engagement Suite 3	Foundation:	12h00 - 13h00 12h00 - 13h00   National Film and Video Foundation: Marketing and Branding Your Film 12h00 - 13h00   Suite 3 National Film and Video Foundation Talks C		0 tion Talks Copyright Gender Matters Study	Finance Foru	<b>12h00 -13h00</b> BRICS SA Forum:	12h00 -13h00 Stories of Change: A Collaborative Model for			
<b>14h00 - 15h00</b> Aesthetics of African Cinema: Panel Discussion <b>Suite 5</b>		14h00 - 15h00 National Film and Video Foundation talks Filming In South Africa	14h00 - 16h00	Official Project	Suite 3 14h00 - 15h00 Distribution: Debunking the Myths - Understanding the	14h00 - 15h00 The Medium is the	17h00 DFM Official Projects Fi	Distribution Strategies Suite 3	Richard Perez, Sundance Institute Documentary Programme Suite 5	
15h00 - 16h00 Sexual Harassment & Race in the Industry: Panel Discussion		Suite 3 15h00 - 16h00 Whats the Deal with Financing	Breaking the Rules with Reza Memari – Talents Durban Master Class <i>Suite 4</i>	09h00-17h00 DFM	Exploitation Value Chain: Panel Discussion Suite 5	Message: Panel Discussion <b>Suite 3</b>	DFM Offici	14h00 - 15h00 BRICS SA Forum: BRICS Audio-Visual Co- Production Treaty <i>Suite 3</i>	the Film Festival Doctor: Rebekah Louisa Smith	
led by South African Women in Film & Television <b>Suite 3</b>	<b>15h00 - 17h00</b> Africa through the lens with Dayo Ogunyemi	Suite 5			<b>15h00 - 16h00</b> Taking Local Stories Global Documentary Panel Discussion	15h00-17h00	00-17h00			
16h00 -17h00 Festivals and Funds: Round Tables Suite 4	Suite 5	16h00 - 17h00 Women Led Film: Round Tables <i>Suite 3</i>	16h00 - 17h00 Breaking through into Business of the Business: Panel Discussion Suite 5		Suite 3 16h00 - 17h00 Documentary Round Tables with Industry Professionals Suite 5	15h00-17h00 4   Talents Durban 8   Story Junction Pitch 8   Suite 4 8		Suite 3 Suite 5   16h00 - 17h00   BRICS SA Forum: Animation Matters   Suite 3		
CLOSED WORKSHOPS										
19-23 July 09h00-17h00 DFM 2018 Official Projects Programme										

20-23 July09h00-17h00Jumpstart Writers Workshop with Produire au Sud20-23 July09h00-17h00Caribbean Tales TV Series Accelerator Workshop20-24 July09h00-17h00Talents Durban Programme for Official Talents Projects21 July09h00-17h00The Africa Pitch for Official DFM Projects22-23 July09h00-17h00Finance Forum Meetings for Official DFM Projects

## DIFF PUBLIC SESSIONS

23-26 July 09h00-17h00 Isiphethu FilmMakers Hub

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Nurhan FilmMart